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Cuisine unexcelled in country districts

W. H. Rice, Jr.,
Proprietor

Koloa Plantation Store

Wholesale and Retail Groceries
Dry Goods of all Descriptions.
General Plantation
Supplies.

"We have not studied
cost nor economy as
we should, either as
organizers of indus-
try, statesmen, or as
individuals."

---President Wilson.

But there is yet time
to start to save--and
that time is NOW.

Bishop & Company

Savings Department
WAIMEA BRANCH
KAUAI

The kindest shoe to
tender feet

Dr. Edison
Cushion Shoe

Made of soft kid with cush-
ion insole

\$10

Regal
Shoe
Store

Fort And Hotel!
HONOLULU

MORE WORK

A Boston banker when asked the other day how to reduce high prices said "work another hour a day." His idea was to increase production and, thus, by catching up with demand bring prices down.

Of course the Boston banker might have amplified his advice but if he didn't, he is a poor economist. His advice would stand if everyone would work an extra hour a day without pay but now-a-days no one will work without pay.

If everyone worked an extra hour and was paid for the extra hour, it would, no doubt, increase production but there would hardly be a reduction of prices unless the workers saved their pay for that extra hour. That is the nub of the whole question of prices.

Either production must be increased and demand held at the present point, or production held at its present level and demand decreased. If production is increased by working an extra hour a day and the fruits of the extra toil are spent the situation is not changed one whit.

There is just one way to lower prices. Stop buying things that are not vitally necessary and save regularly. The United States Government recognizes that and asks the people of the United States to help force prices down by purchasing War Savings Stamps and Treasury Savings Certificates bringing in four per cent interest compound every three months.

Burning Money

Life is gay and blithe and sunny since the peace dove hit the breeze; every one is burning money just as though it grew on trees. I insist on thrift and saving, but there's none to heed my words; Johnnies say that I am raving, and throw money to the birds. Men are drawing princely wages, and their breasts are filled with mirth, and they jeer foreboding sages who predict a day of dearth; but that day will come as surely as tomorrow's sun will rise; things will then be going poorly with the giddy spending thrift guys. Things won't boom along forever as they're booming now, my friends; and the man who's truly clever saves as ably as he spends. It is patent to the knowing, in expensive times like these, that the kopecks won't be growing always on the shrubs and trees. There will come a day of trouble, when this boom is left behind, and the kepeck and the ruble will be mighty hard to find; happy then the lads whose wages have been safely placed in brine, who obeyed the seers and sages, when the saving graft was fine. And how sick will be the mortals who like spendthrifts now behave, who reply with jeers and chortles when we call on them to save!

WALT MASON.

The above, one of Walt Mason's famous prose poems, although copyrighted, is printed through special permission given by Mr. Mason to the United States War Loan Organization. Buy War Savings Stamps.

ELECTION OF OFFICERS

At the Annual Meeting of the share holders of the Hui Kual Aina o Wainiha on the 4th day of September, 1919, the following officers were elected for the following year:

James K. Apolo,	President and Dir.
Wm. Hyde Rice,	Vice-Pres. and Dir.
Hiram K. Kanehe	Secretary and Dir.
A. Menefoglio	Treasurer and Dir.
Wm. Werner	Manager and Dir.
Henry Birkmyre	Auditor and Dir.
S. K. Kapua	Director
R. W. K. Kahea	Director
HIRAM K. KANEHE,	Secretary Hui Kual Aina o Wainiha.

At the Theatres

'Kultur' Got on Actors' Nerves

Who started the World War?—The Kaiser? The German Junkers? Very likely both. Yet the strange part played by a woman in the greatest crime of the ages is graphically portrayed in the William Fox photodrama, "Kultur," in which Gladys Brockwell will appear at the Tip Top theatre on Wednesday.

They say that behind every great event in history it is possible to find a woman. So in "Kultur" it is shown that when the Serbian Danilo slew the Austrian Archduke on that fateful June day in 1914, and thereby plunged the world into sorrow and bloodshed, the beautiful Countess Griselda (Gladys Brockwell), favorite of the aged Emperor Franz Josef, was the person who instigated the crime.

The Archduke, heir to the Austrian throne, is jealous of the influence of the Countess over the Emperor and seeks to have her removed from Vienna. But instead of banishing the old monarch's mistress, he himself is slain through her machinations.

In the meantime, the Countess has lost her heart to a young French secret service agent, and the scenes that follow are replete with plotting, intrigue and war preparations in the Tueton capitals.

When the Frenchman is trapped by German officials and faces death as a spy, Griselda comes to his rescue, aids him to escape, renounces her former connections with the secret diplomacy of the Teutons, and redeems herself by giving her life for her lover and for the cause of democracy.

If you wish to know the part a woman played in starting the Great War, together with the intrigues and private scandals of the Imperial Courts at Berlin and Vienna, see Gladys Brockwell in "Kultur" at the Tip Top theatre tomorrow.

DOROTHY DALTON'S GOWNS IN HER NEW PICTURE ARE RICH

A small army of designers and dressmakers was employed at the Thomas H. Ince studios to make gowns for Dorothy Dalton who interprets the part of a New York social aspirant in the Paramount picture, "Extravagance," which will be presented at the Tip Top theatre Thursday.

The story, which was written by John Lynch, tells of a woman who revels in sham and pretense and with her little private fortune tucked snugly away, wrecks her husband by the gratification of her vanity. Little does she realize the consequences that attend financial ruin, little does she think of the awful abyss to which the lust for gold leads until a terrible dream awakens her.

Then the better woman asserts itself. She runs to her husband with great resolution only to find that he already has gone down in the crash of a Wall Street panic. There, before the gaze of speculators, she makes the supreme sacrifice—she endures the abuse of her husband, his open proclamation that she is the woman who has taken all and given nothing, even to his threats of blows. When he returns to his home that night, a ruined man, she greets him, not with rebuke, but with loving arms. Her own fortune is at his command, not for Wall Street to gamble, but to take her into some new country to start a new life of sincerity and plain clothes.

As may be surmised the picture is filled with beautiful and spectacular scenes, as well as gowns for women to rave about. It was directed by Victor Cserizinger. The support is excellent, the leading man being Charles Clary.

Announcement Queen's Hospital Training School For Nurses

Offers a three years' course of training to young women with two years' high school or its equivalent.

Course includes surgical, medical and obstetrical nursing.

Maintenance and small compensation furnished.

For further information apply to

Superintendent of Nurses
Queen's Hospital, Honolulu

TIP TOP THEATRE Wed. Sept. 24	HANAMAULU HALL Thur. Sept. 25	HOMESTEAD HALL Fri. Sept. 26
KEKAHA Saturday, Sept. 27	WAIMEA Sunday, Sept. 28	KOLOA HALL Tues. Sept. 30

Special Picture

Gladys Brockwell

"KULTUR"

Behind the man behind the gun that killed the heir to the Austrian throne and launched the greatest war in history -- stood a woman -- who was she? This is NOT A WAR PLAY. Be sure to see it.

Two Reels Comedy Screen

Latest Weekly News

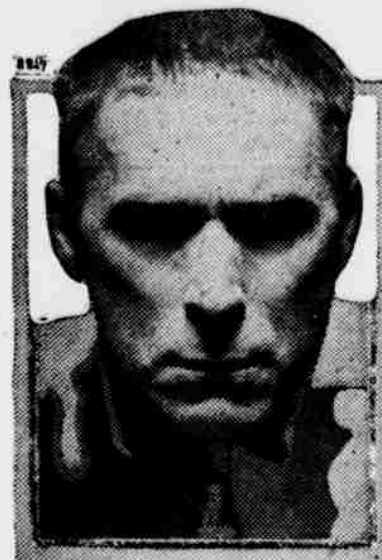
-- PRICES --

General Admission 35c

Reserved Seats 50c

Children 15c

GLADYS BROCKWELL in "KULTUR"
WILLIAM FOX PRODUCTIONS



Wm. S. HART
in "The Poppy Girl's Husband"
An ARTCRAFT Picture

TONIGHT

TIP TOP THEATRE

WM. S. HART

In His New Type of Character in

The Poppy Girl's Husband

A Startling Sensational "Boston Blackie" Story

2 Reels---Comedy Screens

Pathe Weekly News Pictorial

THURSDAY, SEPTEMBER 25

DOROTHY DALTON

A Fascinating Movie Actress in

"EXTRAVAGANCE"

A Great Dramatic Photoplay Masterpiece

2 Reels Comedy Screen --- Pathe Weekly News Pictorial

SATURDAY, SEPTEMBER 27

Chas. Ray

"The Sheriff's Son"

Another Ray picture that is sure to please. He was a coward through and through--just born scared--until the strange event came to pass. Be sure and do not miss this feature.

ALSO

Fifth Chapter of "The Brass Bullet"

Pathe weekly News Pictorial



SUNDAY SEPTEMBER 28.

John Barrymore

'The Test of Honor'

A dramatic and sensational photoplay of the season.

Ford Weekly --- Brays Cartoon

Pathe Weekly News Pictorial



JOHN BARRYMORE
in "The Test of Honor"
A Paramount Picture